

**INDIAN SCHOOL MUSCAT
FINAL EXAMINATION**

**CLAS XI
PAINTING (049) & SCULPTURE (051)**

PORTION

UNIT	CHAPTER	SUB-UNITS	SPLITS OF MARKS
UNIT - 1	Pre-historic Rock Paintings and Art of Indus Valley	<ul style="list-style-type: none">• Period and Location• Study of Sculptures, Terracotta, Seal and Earthenware.	10 Marks
UNIT - II	(A) Buddhist, Jain and Hindu Art (B) Art of Ajanta Caves	<ul style="list-style-type: none">• Lion Capital• Bodhisattva head – Taxila• Seated Buddha Katra Mount Mathura style• Seated Buddha Sarnath style • Main features of the paintings in Ajanta.• Mural Painting• Padmapani Bodhisattva• Mara Viay	10 Marks
UNIT - III	(A) Temple Sculptures (B) Indian Bronze Sculptures (C) Indo-Islamic Architecture	<ul style="list-style-type: none">• Sculptures, Iconography and Ornamentation • The Lost-Wax Process• South Indian Bronze Sculpture• Nataraj• Devi Uma • Introduction• Qutub Minar• Gol Gumbaz• Taj Mahal	10 Marks

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BLUE PRINT

Sl. No.	Type of Questions	Marks for each Question	Total no. of Questions	No. of choice Questions	Distribution of Marks
Section: First	Very Short Answer (Objective type)	1	6	-	6
Section: Second	Short Answer type (Answer to be written for each is 30 words)	2	3	4	6
Section: Third	Long Answer type (Answer to be written for each question in about 100 words)	3	2	4	6
Section: Fourth	Long Answer type (Answer to be written for each question in about 100 words)	3	2	4	6
Section: Fifth	Long Answer type (Answer to be written for each question in about 100 words)	6	1	2	6
Total					30